SLCT TRAINING CHECKLIST

NAME:

CAMERAS	Canon Vixia HFG-20	Canon XF-105	Canon XF-205	Canon XF-305	Canon XF-705	GoPro
Mounting						
Battery Care / Charging						
Battery Mounting						
Turning ON & OFF						
Insert/Remove Media						
Menu Navigation Display						
Menu AV/Headphone						
Menu DV / HD						
Recording / Playback						
External Connectors						
Lenses & Care						
Controls / Zoom						
Controls / Remote						
CINEMATOGRAPHY BASICS						
Framing						
Zooming						
Panning						
Tilt						

NAME:

MOUNTS	Manfrotto	SunPak	MonoPod	Cobra Crane	Shoulder	Misc Stands
Unpack						
Set-Up						
Heads (Fluid/Stationary)						
Leveling						
Weights						

Adjustments						
RECORDING DEVICES	Camera	Pix E7				
Media						
Cable Connections						
Operation						
AUDIO	Selection	Mounting				
Microphones						
Wireless Microphones						
Direct Boxes						
	Connectors	Winding				
Cables						
	Rode Caster	Azden	Mackie 1402	Midas	Behringer X32	
Mixers						

NAME:

LIVE BROADCAST						
Datavideo						
Castus						
Sony Remote Control						
Audio Set-Up & Monitor						
I-Net Equipment						
Tricaster						
SPECIAL EQUIPMENT						
Video Switchers						
Telepromter						
Chroma Green Screen						
AC Power Pod						
Public Address Systems						
Dolly & Track						

LIGHTING	LED Camera Mount	Helio Can	Lowell Quartz	1 x 1 Lite Panels	Videssence	
Lighting Techniques						
Light Selection						
Set-Up & Tear Down						
Saftey Procedures						
Color Temp /Gels/Flags						

NAME:						
EDITING	Final Cut Pro X	Davinci Resolve	Photoshop	Illustrator		
Editing Basics						
Ingestion						
Timeline						
Transitions						
Text/Graphics						
Audio Leveling						
Color Correction						
Rendering						
Exporting						
Burning DVD						
TROUBLESHOOTING	Video	Audio				
AC Power						
Signal Path / Flow Chart						
Settings						
Process of Elimination						

Canon T3i			
Boom	C-Stands		