

# SLCT TIMES



## Sterling-Lancaster Community Television

### A Note From Your Director

Even though it doesn't quite feel spring-like outside, the calendar tells us it is on its way. The days are longer, and we are looking forward to wrapping up current projects and ramping up for a banner season of filming events with our new higher quality camera equipment. Our "marketing brochure" is done and we are ready to show a bigger presence in the community by attending more events.

Between our new Community Updates program, the Employment service, and working with the local schools, we are making people more aware of our existence and the services we can offer.



### New Productions Update...

Two Lip Sync shows were filmed at Mary Rowlandson School in Lancaster. We worked with the Lancaster PTO to get volunteer students to help with camera and sound. Another unique challenge for SLCT was to get audio and video projected on the wall in the gym next door so the performers could get in cue for their act.

A Question & Answer session with Brad Wyatt is scheduled for March 29th. Brad is running for State Representative in the towns of Berlin, Boylston, Clinton, Lancaster, Northborough, and Sterling.

#### February Highlights

- ◇ Training on new camera equipment
- ◇ Channel 8 Community Updates new style program was launched
- ◇ Employment Service project has been implemented

#### Future Events

- ◇ Begin budget process for FY2014-2015
- ◇ Get permission from Lancaster Board of Selectmen to continue use of vacant room in the Town Hall for the Community Updates and Employment Service projects.

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## Welcome New Members!



SLCT would like to welcome Barbara Bartlett of Sterling. She is a member of the Sterling Finance Committee and is Lancaster's Assistant Town Clerk. She is SLCT's News Anchor for the Channel 8 Community Updates Program.



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### Ideas Anyone?

Have an idea for a show?

We do (we just need volunteers.)

Contact Matt or Myself to help guide you through the production by providing the equipment and training for you to shoot, edit, and air it!

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### Purchases

Our big purchases were resistors and parts to build a battery tester, which tests the batteries "under load."

Camera bags for the consumer cameras.

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### Training

Formal camera training was held for the Canon professional cameras at the Lancaster Community Center. The training was done by Nick Kolinsky, an Independent Camera Operator who has been working many TV shows in the Boston area.

Consumer cameras were prepped, tested and are ready to go. Training will be scheduled for these cameras soon.

### Do you know....

What is an AUDIO MIXER?

Answer on page 4...

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## Board News

Remembering our dear friend  
Arthur J. Coughlin, Sr.



It is with deep regret that SLCT announces the passing of one of our founding Directors, Arthur J. Coughlin, Sr. of Sterling. Arthur was a regular contributor at meetings of our Board of Directors and often assisted in camera operations at Sterling Town Meetings.

Arthur was a long time member of the Sterling Cable Committee and was instrumental in providing cable services to residents of Sterling.

A veteran of the Korean Conflict, Arthur also served Sterling as a former Commissioner of the Sterling Municipal Light Department. A person with considerable mechanical talents, he loved to work in his machine shop at home. He was also a railroad and motorcycle enthusiast while always finding time to follow the fiscal goings on of Wall Street.

His contributions, wry sense of humor and financial acumen will be missed on the Board.

Arthur is survived by his wife, Florence Noponen Coughlin, his sons, stepchildren, grandchildren and great grandchildren.

## AUDIO MIXER...

In professional audio, a **mixing console**, or **audio mixer**, is an electronic device for combining (also called "mixing"), routing, and changing the level, timbre and/or dynamics of audio signals. The modified signals (voltages or digital samples) are summed to produce the combined output signals.

Mixing consoles are used in many applications, including recording studios, public address systems, sound reinforcement systems, broadcasting, television, and film post-production. An example of a simple application would be to enable the signals that originated from two separate microphones (each being used by vocalists singing a duet perhaps) to be heard through one set of speakers simultaneously. When used for live performances, the signal produced by the mixer will usually be sent directly to an amplifier, unless that particular mixer is "powered" or it is being connected to powered speakers.

SLCT uses three types of mixers, such as:

Portable



Desk



Console

