

SLCT TIMES

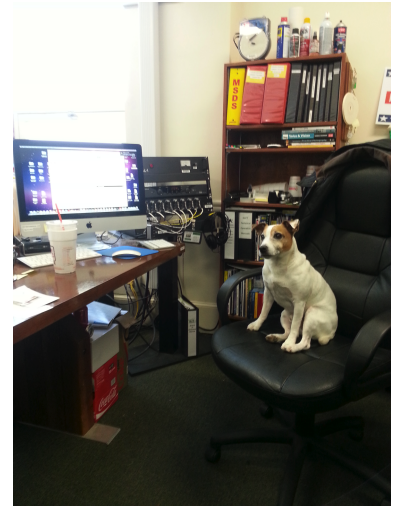


Sterling-Lancaster Community Television

A Note From Your Director

Matt and I would like to wish you all a happy and healthy New Year!

We worked like dogs in December! In addition to our regular shows (Pawdoption, Faces of Sterling, Recipes for Better Living, and concerts) we were inundated with TOO MANY meetings - 6 Board of Selectmen meetings (even one on New Year's Eve!), a special town meeting, and a tri-town meeting. Even with all that, we are planning a new monthly production - stay tuned!



NEW CAMERAS!

After extensive research a camera proposal was developed and given to the Board, which was approved! A request for quote was sent to three vendors and Access AV in Concord NH offered the best overall price, value, and support services. The order was placed, and Santa delivered the packages just in time for Christmas! It will take a couple weeks to open, sort, test, charge, and asset tag the inventory before we begin training. Meanwhile, what we have fired up is AWESOME... exceeding our expectations!

December Highlights

- ◇ Lancaster office and AC units are properly insulated - finally!
- ◇ Last filming: Faces of Sterling, season 1
- ◇ Sterling special town meeting took place on the 16th
- ◇ New camera installation in Sterling's public meeting room

Future Events

- ◇ Training on new camera equipment
- ◇ Cablecast 5 upgrade to Sterling's broadcast equipment
- ◇ Implement preventative maintenance schedule

SLCT TIMES

Welcome New Members!



SLCT would like to welcome Ken Troup. He is the President of Bolton Access TV's Board of Directors. We have been meeting to share ideas in an effort to further improve our local cable access offerings. We look forward to continuing this in 2014!



Ideas Anyone?

Have an idea for a show?

We do (we just need volunteers.)

Contact Matt or Myself to help guide you through the production by providing the equipment and training for you to shoot, edit, and air it!

Purchases

Halatron Fire Extinguishers for electronic equipment fires (just in case!)

NEW CAMERAS!!!

Training

Final Cut Pro training with Peter Murphy and Emir Meyer.

Tightrope training with Teresa Sauer.

Do you know....

WHAT IS A GREEN SCREEN?

Answer on page 3...

WWW.SLCTV.US

Sterling: 1 Park Street - 978-563-1073 ~ Lancaster: 39 Harvard Road - 978-733-1139

Get to Know Your Board



SLCT's Board is made up of 10 individuals, five from Sterling and five from Lancaster. The Board governs the direction of the company via strategic planning, goals, objectives, and budgeting.

Our featured Board member for January is Joe Mule. Joe has been the Executive Director of the Thayer Memorial Library in Lancaster for the past 12 years. He came to us from the New York Public Library. Joe has been on our Board for the past 2 years, sharing his budgeting and organizational strengths with us.

"Green Screen" (also known as Chroma key compositing, or chroma keying) is a special effects / post-production technique for compositing (layering) two images or video streams together based on color hues. The technique has been used to remove a background from the subject of a photo or video – particularly in the newscasting, motion picture, and video game industries. A color range in the top layer is made transparent, revealing another image behind. The chroma keying technique is commonly used in video production and post-production. This technique is also referred to as **color keying**, **color-separation overlay**, or by various terms for specific color-related variants such as **green screen**, and **blue screen**. Chroma keying can be done with backgrounds of any color that are uniform and distinct, but green and blue backgrounds are more commonly used because they differ most distinctly in hue from most human skin colors. No part of the subject being filmed or photographed may duplicate a color used in the background.

It is commonly used for weather forecast broadcasts, wherein a news presenter is usually seen standing in front of a large character generated image map during live television newscasts, though in actuality it is a large blue or green background. When using a blue screen, different weather maps are added on the parts of the image where the color is blue. If the news presenter wears blue clothes, his or her clothes will also be replaced with the background video. A complementary system is used for green screens. This process takes advantage of state of the art technology such as Final Cut Pro and Adobe Premiere.