

SLCT TRAINING CHECKLIST

NAME:

CAMERAS	Canon Vixia HFG-20	Canon XF-105	Canon XF-205	Canon XF-305	Canon Vixia HV-40	JVC GMY-100	Coleman Helmet Camera	Canon T3i	Helo Camera	GoPro
Mounting										
Battery Care / Charging										
Battery Mounting										
Turning ON & OFF										
Insert/Remove Media										
Menu Navigation Display										
Menu AV/Headphone										
Menu DV / HD										
Recording / Playback										
External Connectors										
Lenses & Care										
Controls / Zoom										
Controls / Remote										

CINEMATOGRAPHY BASICS	
Framing	
Zooming	
Panning	
Tilt	

NAME:

MOUNTS	Manfrotto	SunPak	MonoPod	Cobra Crane	Shoulder	Helmet	Misc Stands	Boom	C-Stands
Unpack									
Set-Up									
Heads (Fluid/Stationary)									
Leveling									
Weights									
Adjustments									

RECORDING DEVICES	HyperDeck	Pix 220	FS-5	DVD Recorder	Camera
Media					
Cable Connections					
Operation					

AUDIO	Selection	Mounting
Microphones		
Wireless Microphones		
Direct Boxes		

	Connectors	Winding		
Cables				

	Beachtek	Azden	Jackie 140	Shure 810
Mixers				

NAME:

LIVE BROADCAST	
Broadcast Pix	
CASTUS	
Sony Remote Control	
Audio Set-Up & Monitor	
I-Net Equipment	

SPECIAL EQUIPMENT	
Teleprompter	
Chroma Green Screen	
AC Power Pod	
Public Address System	
Dolly & Track	
Monitors	
Video Switcher Analog	
Video Switcher Newtek	
Video Switcher Roland	

LIGHTING	LED Camera Mount	Helio Can	Lowell Quartz	1 x 1 Lite Panels	Videssence
Lighting Techniques					
Light Selection					
Set-Up & Tear Down					
Safety Procedures					
Color Temp /Gels/Flags					

NAME:

EDITING	i-Movie	Final Cut Pro 7	Final Cut Pro X	Adobe Premiere	Adobe After Effects
Editing Basics					
Ingestion					
Timeline					
Transitions					
Text/Graphics					
Audio Leveling					
Color Correction					
Rendering					
Exporting					
Burning DVD					

TROUBLESHOOTING	Video	Audio
AC Power		
Signal Path / Flow Chart		
Settings		
Process of Elimination		