SLCT TIMES



Sterling-Lancaster Community Television

A Note From Your Director

We hope you all enjoyed the beautiful summer weather we had! After a couple brief respits, we were right back into our busy filming schedule. We are excited about working more with the district schools on various projects. Unfortunately we are losing some staff

due to school and full time work. We wish Rose, Jacob and Julia all the best in their future endeavors!



A New Look for the Lancaster Office...

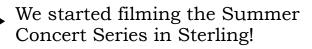


We have reorganized the front room in Lancaster to make a more efficient use of the space. We now have a project cabinet which houses individual hard drives for volunteers to use to edit projects. We can now use the space as a conference area as well.

May/June Highlights

The 2014-2015 budget was approved, and the annual financial review is under way!

Chocksett play was filmed in June and we produced 44 DVD copies for the participants.



Future Events

- Complete inventory audit in Lancaster.
- SLCT Annual Meeting will take place in September.

> Special Town Meetings planned for this fall - stay tuned...

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Welcome New Members!



We are pleased to welcome Nicholsan Montour. Nick has lived in Lancaster for 22 years, and is married with two daughters. He has a Masters Degree in Social Work from Andrews University, and previously interned with PBS in Indiana. Everyone has a story to tell, and Nick is interested in producing a show which would spotlight local individuals.

We are pleased to welcome Walker Emmett Babich. Walker recently graduated from UMass Amherst with a Bachelor of Arts in Middle Eastern Studies. He is interested in both video and audio.

Ideas Anyone?

Have an idea for a show?

We do (we just need volunteers.)

Contact Matt or Myself to help guide you through the production process by providing the equipment and training for you to shoot, edit, and air it!

Purchases

We put in an order for our final two Canon XF-205 cameras!

Personal/Project hard drives to be assigned to volunteer members



Training

Lighting training course for staff is rescheduled for some time in September.

Do you know....

What is a Slyder Dolly?

Answer on page 3...

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The Company

SLCT has entered the world of social media! Check us out on YouTube and Facebook!

YouTube: Subcribe to our channel: Sterling-Lancaster Community Television

Facebook: Find us on Facebook at www.facebook.com/SLCTV, or if you don't have a Facebook account, like us at: www.facebook.com/SLCTV899



The Slyder Dolly is a portable linear-sliding tracking solution for camera rigs up to 30 lbs. The 64" Slyder Dolly unit is supremely portable, allowing us to get those quick, smooth short-run dolly shots without having to carry a full dolly system & track.

With a weight of 7 lb. and a width of 40", the Slyder Dolly is easily portable and can be used in small rooms for quick positioning of the camera with relation to your subject. Mountable on different surfaces such as tabletop, ground-level, or tripod, the system offers smooth camera movement on a horizontal, angled, or vertical axis. By pointing the track at the subject, you can move the camera and bring the items in and out of focus. Eight oil-filled bearings, harmonically matched to the custom C channel, ensure smooth movement of trolley unit over the rails.

Using the trolley plate, we can attach multiple accessories such as articulating arms, LCD monitors, microphones, ball head adapters, quick release plates, and high hats to the SlyderDolly Portable Linear Tracking System. The 2-tiered bearing design of the tracking system allows us to attach the trolley unit below the rails for capturing inverted images. An integrated brake/damping system enables us to park the trolley when not in use and also creates variable resistance for smooth slow shots.

Custom extruded high-grade aluminum construction makes the SlyderDolly Portable Linear Tracking System strong and durable.